

Transferware Collectors Club Database

Name: Mandarin
Alternate name: Willow-Nankin, Willow Mandarin I, Dagger Landscape third, Persian Blue Pattern
Category: Chinoiserie / Based on Chinese original
Border: Chinoiserie / Dagger
Color: More than one color. Blue, pink, brown, gray, green

Overall pattern image:



Additional information:

Based on a Chinese hand-painted pattern known as Two Birds. It was copied on porcelain c. 1780 at Caughley and known as Willow-Nankin. The second company to produce the pattern was Spode. It was printed on bone china, pearlware and stoneware. The pattern continued to be made by Copeland throughout the 19th century and by many other manufacturers continuing into the 20th century. 2

Additional images:

Ceramic original



This hand-painted Chinese soup plate is the source for both Mandarin (Willow Nankin) and Standard Willow patterns. It was named Two Birds by H. A. Crosby Forbes during his research of Chinese blue and white patterns.

Makers and Marks:

William T. Copeland

1847 - 1970
Stoke-on-Trent
Staffordshire



Type: Other

Bibliography:

Copeland1999:

Copeland, Robert. Spode's Willow Pattern and Other Designs After the Chinese. London: Studio Vista, 1980, 1990, 1999.

DrakardHoldway2002:

Drakard, David and Holdway, Paul. Spode Transfer Printed Ware 1784-1833. Woodbridge, Suffolk: Antique Collector's Club, Inc., 2002.

Forbes1982:

Forbes, H. A. Crosby. Hills and Streams: Landscape Decoration on Chinese Export Blue and White Porcelain. Exhibition catalogue, China Trade Museum, Milton, Massachusetts. Baltimore: Garamond/Pridemark Press, Inc., 1982.

Godden1969:

Godden, Geoffrey A. Caughley & Worcester Porcelains 1775-1800. New York, New York: Frederick A. Praeger Inc., 1969.

Holdaway2001:

Holdaway, Minnie. Hollins Blue & White Printed Earthenware. London: Morley College Ceramic Circle, 2001.